





Full and By

by

Elizabeth Anne Adlam

A thesis submitted in partial fulfillment of the requirements for the degree of

Master of Fine Arts

Painting

Department of Art and Design  
University of Alberta

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# **FULL AND BY**

STATEMENT  
**ELIZABETH ANNE ADLAM**

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Citizenship: Canadian

Sails spread out against the lowering grey sky and a lone boat heads into the storm. Wind stirs the water, and white caps ride the waves, threatening to overwhelm the little boat. Water rushes up and over into the cockpit. The wind fills the sails, shoves the boom to one side and nearly overturns the boat as the centreboard threatens to break the surface. The sailor leaps to the high side of the boat, reefs on the lines to bring in the main and regain control, while firmly steering into the wind.

Encapsulating a singular moment in space and time I attempt to express through paint, the essence of nature and the human relationship with the environment. Muskoka is my region of focus and more specifically two of the large lakes within it, Lake Muskoka and Lake Rosseau. Experiences drawn from both my youth and adulthood are the source of my inspiration. It flows from the long standing family history which has its roots in the early settler experiences popularized in the works by Susanna Moodie and Catherine Parr Trail. My interests are in exploring the established human presence in the lake region that is a melding of the past and present. The research I have done on European and Canadian landscape painting has brought me to an examination of how to visually communicate to my audience.

Sailboating in the Muskoka region came into its own in the latter half of the last century. The formation of clubs and regattas brought together like-minded people interested in learning how to sail different classes of sailboats and in competing with one another in racing events. Sailing awakens a competitive spirit that tests a sailor's skill in managing the conditions set by the natural surroundings. Perhaps not surprisingly, this has become romanticised in regions such as this and other regions where sailboating has become a popular pastime.

Through these paintings I endeavour to portray the individual's engagement with nature. These are invented spaces that are rooted in nostalgic memories and shift into present day experiences. The endless assortment of colours, mark making, application of paint and cloud patterns has become the central focus to emphasize the grandeur of nature: how light filters through the clouds, that are lain upon the sky in wispy or billowing formations, allowing it to dance across the water bouncing back onto the tree line. At a time when communities are becoming less engaged with natural environments because of the impact of urbanization and technology, it is important to engage in creative practices that reflect on our historic and contemporary relationship with the natural world.



**CURRICULUM VITAE**  
**ELIZABETH ANNE ADLAM**

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Website: [www.elizabethadlam.com](http://www.elizabethadlam.com)  
Citizenship: Canadian

**EDUCATION:**

- 2015                   Master of Fine Arts – Painting (candidate)  
**University of Alberta**, Edmonton, Alberta, Canada
- 2007                   Bachelor of Fine Arts – Painting and Photography  
**Mount Allison University**, Sackville, New Brunswick, Canada.

**RESEARCH & CREATION:**

**Solo Exhibition:**

- 2009                   Elizabeth Adlam – Recent Paintings  
Artspace – Mudroom gallery  
Peterborough, Ontario. Canada, November 3 – 21

**Group Exhibitions:**

- 2014                   *FLIGHT*, 26<sup>th</sup> Annual Members Show  
Harcourt House – Artist Run Centre  
Edmonton, Alberta, Canada. June 19 – July 1.  
Three 5 X 7" oil on board paintings.
- 2013                   *Peterborough in Portrait*  
Canadian Canoe Museum – Community Living Peterborough  
Peterborough, Ontario, Canada. June 15 – June 26.
- 2011                   *Figurative Exhibition*  
Christensen Fine Art  
Peterborough, Ontario, Canada. February – April.
- 2010                   *Kawartha Autumn Studio Tour*  
Art Gallery of Peterborough  
Peterborough, Ontario, Canada, September 25 – 26.
- 2010                   *Art Gallery of Peterborough Art Auction*  
Art Gallery of Peterborough  
Peterborough, Ontario, Canada. Friday, November 5.



- 2009                    *Group Show*  
                          The Blue Tomato  
                          Peterborough, Ontario, Canada. March – June.
- 2007                    *Group Exhibition*  
                          Main Street Mall  
                          Sackville, New Brunswick, Canada. November.  
                          A collection of works by recent graduates.
- 2007                    *Graduate Exhibition*  
                          Owens Art Gallery  
                          Mount Allison University  
                          Sackville, New Brunswick, Canada. March – May.
- 2007                    *Vagina Monologues*  
                          Wu Centre, Dunn Building  
                          Mount Allison University  
                          Sackville, New Brunswick, Canada. March.
- 2007                    *Activist Art Project*  
                          Ralph Pickard Bell Library  
                          Mount Allison University  
                          Sackville, New Brunswick, Canada.

#### **Award:**

- 2015                    GSA Professional Development Award (\$500)  
                          University of Alberta  
                          Travel award for research trip to London, England

#### **Symposium:**

- 2014                    *Research Creation Symposium*, Round Table, presentation and discussion  
                          on George Smith.  
                          Senate Chamber, Old Arts Building, University of Alberta  
                          Edmonton, Alberta, Canada. Friday, February, 28

#### **Publications and Reviews:**

- 2013                    Record – Class Notes  
                          Mount Allison University  
                          Sackville, New Brunswick, Canada.  
                          Summer, Number 103, Page 39
- 2012                    Fall 2012 Art Program October - December



	Peterborough This Week Peterborough, Ontario, Canada. Page B1-3
2011	Spring and Summer Leisure Services Guide The Peterborough Sport and Wellness Centre Peterborough, Ontario, Canada. Spring and Summer, Page 2, 40 and 41.
2011	Record – Class Notes Mount Allison University Sackville, New Brunswick, Canada. Summer, Number 97, Page 34
2010	if it's Autumn this must be the AGP's Studio Tour The Peterborough Examiner, Today Peterborough, Ontario, Canada. Wednesday, September 22, Page C
2010	Studio doors open wide The Arts – Entertainment, Peterborough This Week Peterborough, Ontario, Canada. Wednesday, August 11
2010	Autumn studio tour set for Sept. 25, 26, Entertainment, The Peterborough Examiner Peterborough, Ontario, Canada. Wednesday, August 4
2010	Culture Days schedule set for Sept. 24 to 26 Entertainment, Arts and Heritage, The Peterborough Examiner Peterborough, Ontario, Canada. Thursday, September 2, Page C3
2009	Sleep: or an adventure on fog at Artspace until Oct. 29, The Peterborough Examiner Peterborough, Ontario, Canada. Thursday, October 22
2009	The Young and Jobless, Report on Business, The Globe and Mail. Phone Interview. Ontario, Canada. Friday, December 4

## ACADEMIC TEACHING:

2015	Principal Instructor ART 240 Drawing 1 Department of Art and Design University of Alberta, Edmonton, Alberta, Canada
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2015	Principal Instructor ART 134 Fundamentals Department of Art and Design University of Alberta, Edmonton, Alberta, Canada
2014	Lab Assistant ART 134 Fundamentals Department of Art and Design Principal Instructor: Joseph Doherty University of Alberta, Edmonton, Alberta, Canada.
2014	Lab Assistant ART 337, 437 and 537 Special Projects in Studio Disciplines, Introductory, Intermediate and Advanced Department of Art and Design Principal Instructor: Allen Ball University of Alberta, Edmonton, Alberta, Canada.
2014	Lab Assistant ART 310 Painting Department of Art and Design Principal Instructor: Gillian Willans University of Alberta, Edmonton, Alberta, Canada.
2013	Teaching Assistant ART 410 Painting Department of Art and Design Principal Instructor: Jesse Thomas University of Alberta, Edmonton, Alberta, Canada.

#### **CURATORIAL EXPERIENCE:**

2014	Graduate Research Assistant, Fine Arts Building Gallery (FAB) Supervisor: Blair Brennan University of Alberta, Edmonton, Alberta, Canada.
2008 - 2010	Curatorial Assistant Art Gallery of Peterborough Peterborough, Ontario, Canada.



## **PROFESSIONAL EXPERIENCE:**

- 2012 – 2013      Painting and Drawing Teacher  
                        Art School of Peterborough  
                        Peterborough, Ontario, Canada.  
                        Ages 6 – 12 Painting and Drawing class.
- 2011 – 2013      Professional Photographer  
                        Peterborough Sport and Wellness Centre  
                        City of Peterborough, Ontario, Canada.



Elizabeth Adlam  
DVD Image List

File name: Adlam.01  
Title: Installation  
Date: 2015

File name: Adlam.02  
Title: Installation  
Date: 2015

File name: Adlam.03  
Title: Installation  
Date: 2015

File name: Adlam.04  
Title: Installation  
Date: 2015

File name: Adlam.05  
Title: Installation  
Date: 2015

File name: Adlam.06  
Title: Installation  
Date: 2015

File name: Adlam.07  
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Date: 2015

File name: Adlam.08  
Title: Installation  
Date: 2015

File name: Adlam.09  
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Date: 2015

File name: Adlam.10  
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Title: Installation  
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Date: 2015

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Title: Installation  
Date: 2015

File name: Adlam.18  
Title: Installation  
Date: 2015

File name: Adlam.19  
Title: Installation  
Date: 2015

File name: Adlam.20  
Title: Fleet  
Date: 2015  
Medium: Oil on Glassine  
Measurements: 66 X 91 1/4in

File name: Adlam.21  
Title: Crawford  
Date: 2015  
Medium: Oil on Somerset  
Measurements: 30 X 44in



Elizabeth Adlam  
DVD Image List

File name: Adlam.22  
Title: Beechgrove  
Date: 2015  
Medium: Oil on Somerset  
Measurements: 30 X 44in

File name: Adlam.23  
Title: CL16 2  
Date: 2015  
Medium: Oil on Fabriano Tiziano  
Measurements: 28 X 39in

File name: Adlam.24  
Title: The Gap  
Date: 2015  
Medium: Oil on Somerset  
Measurements: 30 X 44in

File name: Adlam.25  
Title: Taylor  
Date: 2015  
Medium: Oil on Somerset  
Measurements: 30 X 44in

File name: Adlam.26  
Title: Taylor 2  
Date: 2015  
Medium: Oil on Somerset  
Measurements: 30 X 44in

File name: Adlam.27  
Title: House of Cards  
Date: 2015  
Medium: Oil on Somerset  
Measurements: 30 X 44in

File name: Adlam.28  
Title: Denison  
Date: 2015  
Medium: Oil on Somerset  
Measurements: 30 X 44in

File name: Adlam.29  
Title: CL16  
Date: 2015  
Medium: Oil on Somerset  
Measurements: 30 X 44in

File name: Adlam.30  
Title: Sunset Over Mainland  
Date: 2015  
Medium: Oil on Somerset  
Measurements: 45 X 60in

File name: Adlam.31  
Title: Studio View 2  
Date: 2015  
Medium: Vine Charcoal on Somerset  
Measurements: 30 X 44in

File name: Adlam.32  
Title: Studio View  
Date: 2015  
Medium: Vine Charcoal on Somerset  
Measurements: 30 X 44in

File name: Adlam.33  
Title: A Little Bit of Everything  
Date: 2013 - 2015  
Medium: Oil on masonite  
Measurements: 5 X 7in 72 individual





































